Lectures of the LCCA Summer School 2014 open to general public :

Saturday, 7 June

18.00 – 19.30

Panel discussion Telling Tales // What Do Contemporary Images Tell? Speakers: Solvita Krese, LCCA, Latvia, Felicity Lunn, CentrePasquArt, Switzerland, Lolita Jablonskiene, National Art Gallery, Lithuania, Ragne Nukk, KUMU Art Museum, Estonia

Sunday, 8 June

10.00 – 11.30

Aaron Schuster (NL). Pleasure and Enjoyment, Drive and Desire

14.00 – 15.00

Katrīna Neiburga (LV). Tea Mushroom, Aunt Milda and Other Important Memories

15.30 – 17.00

Jānis Ozoliņš (LV). Defining the Borders of Narrative: A Narrative Perspective in Humanities, Social Sciences and Arts

Monday, 9 June

10.00 – 11.30

Kaspars Vanags (LV, DE). Microhistory and the New Perspectives of Storytelling: How Much Can Your Grandmother’s Cooking Recipes Tell Us About the Global Public Affairs of Yesterday?

14.00 – 15.30

Jānis Taurens (LV). Jetztsein (Now-being) of Historical Narrative

16.00 – 17.00

Marko Mäetamm (EE). Artist Talks

17.30 – 18.30

Flo Kasearu (EE). Best Before Is Over

Tuesday, 10 June

10.00 – 11.30

Ainārs Kamoliņš (LV). Noir Philosopher: Reinterpeting the Evidence

14.00 – 15.30

Barnabas Bencsik (HU). Captured Institutions of an Art Scene -- Hegemonic Tendencies and the Narrative of the Nationalist Myth in Hungarian Cultural Politics

16.00 – 18.00

Jurij Dobriakov (LT). Narrating the Landscape Through Shared Silence

18.30 – 19.30

Jaanus Samma (EE). Stories

Wednesday, 11 June

10.00 – 11.30

Monika Saukaitė (LT). Inside and Outside the Frames: Narrative in Painting

12.00 – 13.00

Krišs Salmanis (LV). How to Become an Artist as Genius?

Thursday, 12 June

10.00 – 11.30

Zane Kreicberga (LV). Tell Me Your Story: Strategies of Creating Narrative in Contemporary Theatre